

Art Association of Montreal.

SPECIAL EXHIBITION

OF THE WORKS OF

CANADIAN ARTISTS.

CATALOGUE.

ART GALLERY, PHILLIPS' SQUARE,

APRIL 11th, 1881.

MONTREAL:

PRINTED BY LOUIS PERRAULT & CO.

1881.

The EDITH *and* LORNE PIERCE
COLLECTION *of* CANADIANA



Queen's University at Kingston

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Pictures marked thus * are for sale ; prices with the Secretary.

OIL PAINTINGS.

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|--|-----------|------------------------|
| * 1. VIEW ON NEREPIS RIVER, N. B. | - | J. C. MILES |
| * 2. LOBSTER FISHERS LANDING THE CATCH | | R. HARRIS, R. C. A. |
| * 3. SOLITUDE (Scarborough) | - - - - | F. A. VERNER |
| * 4. TWILIGHT ON THE HUMBER | - - | F. A. VERNER |
| * 5. AFTER THE STORM (MUSKOKA) | - - | A. COX |
| * 6. PORTRAIT OF A GENTLEMAN | - - | A. BOISSEAU |
| * 7. PEONIES | - - - - - | T. M. MARTIN, R. C. A. |
| * 8. THE YOUNG GENIUS | - - - - | R. HARRIS, R. C. A. |
| * 9. A MAN OF NO ACCOUNT | - - - | R. HARRIS, R. C. A. |
| * 10. THE STONE ROAD (Dundas) | - - - | H. WATSON, R. C. A. |
| * 11. THE YOUNG HOME RULER | - - - | J. WESTON, R. C. A. |
| * 12. CAPE BLOMIDON (Low tide) | - - - | J. W. GRAY |
| * 13. CUSHINGS' ISLAND (Maine) | - - - | T. M. MARTIN, R. C. A. |

- * 14. PORTRAIT OF A GENTLEMAN - - A. BOISSEAU
- * 15. UNTRODDEN WILDS OF CANADA - T. M. MARTIN, R. C. A.
- * 16. PEASANTS ATTACKED BY WOLVES - H. BIRD
- * 17. UNDER THE PINES (Mount Royal Park) J. W. GRAY
- * 18. MORNING ON THE KAMINISTIGUIA - T. M. MARTIN, R. C. A.
- * 19. AUTUMN (Passing Showers) - - - J. W. GRAY
- * 20. FIRST DAYS OF INDIAN SUMMER - T. M. MARTIN, R. C. A.
- * 21. "LITTLE SUNSHINE AND SHADOW" - J. WESTON, A. R. C. A.
- * 22. A RIVER BANK - - - - - T. M. MARTIN, R. C. A.
- * 23. AN ALPINE TORRENT - - - - - C. J. WAY
- * 24. "NEARLY THROUGH" (Washing Day) T. M. MARTIN, R. C. A.
- * 25. CLEARING UP - - - - - H. WATSON, R. C. A.
- * 26. IN THE SPRING TIME - - - T. M. MARTIN, R. C. A.
- * 27. HABITANTS KILLING TIME ON A }
FROSTY NIGHT. } J. WESTON, A. R. C. A.
- * 28. OLD WINDMILL NEAR MONTREAL - F. A. VERNER
- * 29. EAGLE LAKE - - - - - F. A. VERNER
- * 30. DUCK AND PARTRIDGES - - J. C. MILES
- * 31. WHITE HEAD, NEAR PORTLAND - - F. A. VERNER

- * 32. PORTRAIT OF A LADY - - - A. BOISSEAU
- * 33. BETHIEL (White Mountains) - - - MISS. E. SCOTT
- * 34. A MATCH S'FE - - - W. W. BROWN
- * 35. IN THE WAIMAKARIRI RANGE M. HANNAFORD, A. R. C. A.
- * 36. ATLANTIC HOUSE BEACH - - - W. W. BROWN
- * 37. "IN MAIDEN MEDITATION" - - - W. RAPHAEL, R. C. A.
- * 38. GRAPES - - - T. M. MARTIN, R. C. A.
- * 39. WOODCOCK AND SNIPE - - - W. RAPHAEL, R. C. A.
- * 40. THENATURALSTEPS (Montmorency) M. HANNAFORD, A. R. C. A.
- * 41. A RISE IN MOLASSES - - - W. RAPHAEL, R. C. A.
- * 42. GRAPES - - - T. M. MARTIN, R. C. A.
- * 43. PLOVER AND TEAL - - - W. RAPHAEL, R. C. A.
- * 44. NATURES OWN BEAUTIES - - - W. RAPHAEL, R. C. A.
- * 45. ON THE DART (Horse Shoe Fall) - M. HANNAFORD, R. A. C. A.
- * 46. SHERBROOKE - - - W. SAWYER
- * 47. PARTRIDGES - - - J. C. MILES
- * 48. LOOKING TOWARDS NUN'S ISLAND (Moonlight) J. W. GRAY
- * 49. MALAGA GRAPES - - - J. C. MILES
- * 50. BOUNDING CAVE (Coast of Maine) - - W. W. BROWN

WATER COLOURS.

- * 50. A COTTAGE IN SOMERSETSHIRE - L. R. O'BRIEN, R. C. A.
- * 51. "HAPPY DAY"--GLEN SUTTON - - A. EDSON, R. C. A.
- * 52. "WHERE ARE THEY GONE" - } H. SANDHAM, R. C. A.
Chiswick Churchyard }
- * 53. PHLOX - - - - - T. M. MARTIN, R. C. A.
- * 54. "HAPPY MOMENTS" - - - - - H. SANDHAM, R. C. A.
- * 55. POOL BY THE WOOD - - - - - A. EDSON, R. C. A.
- * 56. VIEW IN THE WHITE MOUNTAINS - M. MATTHEWS, R. C. A.
- * 57. FALLS ON THE CHAUDIÈRE RIVER - L. R. O'BRIEN, R. C. A.
- * 58. FOXGLOVE - - - - - W. REVELL, R. C. A.
- * 59. A FOG ON THE BANKS - - - L. R. O'BRIEN, R. C. A.
- * 60. ON THE ROAD TO SILLERY COVE (Quebec) L. R. O'BRIEN, R. C. A.
- * 61. A SKETCH IN NEW FOREST - } L. R. O'BRIEN, R. C. A.
(Near Lyndhurst) }

- * 62. IN THE QUEEN'S PARK, TORONTO - M. MATTHEWS, R. C. A.
- * 63. ON THE PEABODY RIVER (White Mountains) T. M. MARTIN, R. C. A.
- * 64. THE GLEN AT CHATEAU RICHER - L. R. O'BRIEN, R. C. A.
- * 65. RHODODENDRONS - - - - A. F. GAGEN
- * 66. FRUIT AND FLOWERS - - - W. REVELL, R. C. A.
- * 67. STUDY OF ROCKS (Tadousac) - - - A. P. COLEMAN
- * 68. ST. ANDREWS (Argenteuil) - - - L. R. O'BRIEN, R. C. A.
- * 69. LANDSCAPE - - - - R. BAIGENT
- * 70. A GREY EVENING ON THE OTONABEE - A. P. COLEMAN
- * 71. THE WHARVES AT MONTREAL - - - L. R. O'BRIEN, R. C. A.
72. "AN OLD FAVOURITE" - - - D. E. GRANT
- * 73. FRUIT - - - - JULIA WESTON
- * 74. LOW-TIDE ON THE THAMES - - - H. SANDHAM, R. C. A.
- * 75. IN THE PRINCE'S BASTION (Citadel, Quebec) L. R. O'BRIEN, R. C. A.
76. ABBEY OF LINDESFARNE - - - M. P. TAYLOR
- * 77. CARLISTS SKIRMISHING - - - J. S. CROCKER

- * 78. LANDSCAPE - - - - - R. BAIGENT
- * 79. BANSHEE TOR. NEW ZEALAND - M. HANNAFORD, A. R. C. A.
- * 80. SPANISH MULETEER - - - - - J. S. CROCKER
- * 81. VIEW OF STRATH EARN (Perthshire) - - - F. SOHNS
82. BELFRY OF BRUGES - - - - - M. P. TAYLOR
83. IN A QUAIN OLD FLEMISH CITY - - M. P. TAYLOR
- * 84. DES ARABLES RAPIDS (Upper Ottawa) - - A. P. COLEMAN
- * 85. ON THE RIVER EARN NEAR COMRIE - - F. SOHNS
- * 86. MUSKRAT TRAPPER - - - - - E. S. SHRAPNEL
- * 87. DEER HUNTING - - - - - E. S. SHRAPNEL
88. PORTE DE GAND—BRUGES - - - M. P. TAYLOR
- * 89. TWILIGHT ON THE HUMBER - - - F. A. VERNER
- * 90. AFTER SUNSET—HIGH PARK - - - F. A. VERNER
- * 91. FISHING NETS ON THE ST. LAWRENCE E. S. SHRAPNEL
- * 92. WHALING OFF THE BERMUDAS - - E. S. SHRAPNEL
93. FLOWERS - - - - - ELOISE WESTON
94. PORTLAND HARBOUR, (Sunset) - - MISS E. SCOTT

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